

<p>Students will learn about... <i>Graffiti</i></p> <p>Pupils will investigate and research graffiti from Roman times to Now. Pupils will produce graffiti lettering and images. Pupils will understand why graffiti has been used as an Art form, will learn how to question the world in which they live.</p>		
Grade 1-3	Grade 4-6	Grade 7-9
<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Basic graffiti lettering that shows difficulty with accurate shape and block lettering.</li> <li>• Shows some understanding of the history of graffiti.</li> <li>• Draw but have difficulty with thinking of their own ideas.</li> <li>• Uses tone but does not use colour with tone.</li> <li>• Shows some understanding of graffiti artists.</li> <li>• Produce drawings, lettering that is placed well on the page but needs to think more about the background.</li> <li>• Produces a good name plate but needs to use what they have learnt more about graffiti art.</li> </ul>	<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Produces good graffiti lettering that shows accurate shape and block lettering.</li> <li>• Shows understanding of the history of graffiti.</li> <li>• Develop technical skills in observational drawings from primary and secondary sources, in a range of materials, showing that they think of their own ideas.</li> <li>• Uses colour with tone.</li> <li>• Produce drawings, lettering that is placed well on the page and think about the background.</li> <li>• Produces a good name plate that uses what they have learnt about graffiti art.</li> <li>• Develop an understanding of how a graffiti artist uses their life in their work.</li> <li>• Produce finished pieces that show the beginning of risk taking.</li> </ul>	<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Show a high level of skill demonstrated in sensitive drawing, skilful tonal shading and use of colour with tone.</li> <li>• Show a thorough understanding of graffiti artists and the history of graffiti.</li> <li>• Can use art language in an advanced way to criticise works of art explaining why the images are there.</li> <li>• Can show a high level of skill when producing difficult finished pieces, showing risk taking.</li> <li>• Develop contextual knowledge and understanding of how a graffiti artist uses their life in their work.</li> </ul>
<p>Assessment</p> <p>Baseline assessment based upon Y8 grades etc.</p> <p>Teacher professional judgement based upon classwork and exams.</p>		

<p>Students will learn about... <b>Days of the Dead</b>                  The students will investigate Mexican art and culture.                  The students will be giving a range of drawing tasks in challenging materials.                  The students will be giving research and the opportunity to expand their knowledge of other cultures.</p>		
Grade 1 - 3	Grade 4 - 6	Grade 7-9
<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Basic skull drawing that shows difficulty with accurate shape and observation of tone.</li> <li>• Shows some understanding of patterns and colour associated with Mexican Art and culture.</li> <li>• Draw but have difficulty with drawing accurate shape of form.</li> <li>• Recognise tone visually but their technique with pencil does not use a range of different tones.</li> <li>• Shows some understanding of their artists work.</li> <li>• Produce drawings that are placed well on the page.</li> </ul>	<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Develop technical skills in observational drawings from primary and secondary sources, in a range of materials, showing the beginning of risk taking.</li> <li>• Show a good level of understanding of pattern and colour associated with Mexican culture.</li> <li>• Develop knowledge and understanding of Mexican Art and culture.</li> <li>• Produce an accurate tonal drawing.</li> <li>• Develop an understanding of how an artist uses their life in their work.</li> <li>• Produce finished pieces that show compositional skills.</li> </ul>	<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Show a high level of skill demonstrated in sensitive shape drawing, skilful tonal shading and use of colour with tone.</li> <li>• Show a thorough understanding of symbols and patterns used by Mexicans in Days of the Dead.</li> <li>• Can use art language in an advanced way to criticise works of art.</li> <li>• Produce sensitive, accurate painting showing variation of tone with colour.</li> <li>• Can show a high level of skill when producing difficult finished pieces.</li> <li>• Develop contextual knowledge and understanding of how an artist uses their life in their work.</li> </ul>
Assessment		

Baseline assessment based upon Y8 grades etc.  
 Teacher professional judgement based upon classwork and exams.

PoS: Year 9

Students will learn about... Pop Art Pupils will investigate and research Pop Art from the 60s. Pupils will produce drawings of sweets and comics from visual resources leading to producing their own designs. Pupils will build on skills gained in Years 7 and 8 and get a better idea what GCSE Art and Design is.

Grade 1 - 3	Grade 4 - 6	Grade 7-9
<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Show a reasonable ability to produce a visual analysis on Pop Art.</li> <li>• Produce an artist copy with some thought of detail, colour and form.</li> <li>• Show a fair understanding of purpose behind Pop Art.</li> <li>• Reasonable skills demonstrated when using a grid.</li> <li>• Show a fair ability to apply paint effectively with appropriate colour.</li> <li>• Draw but have some difficulty with their technique; pencil work does not explain form.</li> </ul>	<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Show a good ability to produce a visual analysis on Pop Art.</li> <li>• Produce an artist copy with consideration given to detail, colour and form.</li> <li>• Showing understanding of purpose and meaning behind Pop Art.</li> <li>• Demonstrates fairly good skills when using a grid with some confidence.</li> <li>• Good ability to apply paint effectively with appropriate colours.</li> <li>• Draw affectively, their technique; pencil work, explains and show form.</li> </ul>	<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> <li>• Show a very good ability to produce a visual analysis on Pop Art.</li> <li>• Produce an artist copy showing strong understanding of purpose and meaning of Pop Art.</li> <li>• Can use art language in an advanced way to criticise works of art.</li> <li>• Develop analysis/assessment skills - peer assessment.</li> <li>• Show skilful application of paint and thoughtful colour choice.</li> <li>• Draw affectively, their technique; pencil work, explains and show form making images look 3D.</li> </ul>

Assessment

Baseline assessment based upon Y8 grades etc.

Teacher professional judgement based upon classwork and exams.